

**DRMA160 Syllabus: Version 2.9**  
**Winter Quarter 2019**  
**Introduction to Film and Video**

Instructor	Patrick Daugherty, Speech/Theatre
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**COURSE INFORMATION**

DRMA160 - Introduction to Film and Video  
Winter Quarter 2019  
Tuesday/Thursday, Noon-2:10pm  
Classroom: CAS332/Lecture Hall

Textbook:	Required
	Supplemental Learning Materials

# **DRMA160 Syllabus: Version 2.9**

## **Winter Quarter 2019**

### **Introduction to Film and Video**

Introduction to and exploration of the world of movies (film, history, film-making, techniques, and film direction. The social and economic influences of the American film will also be addressed.

Course objectives: These course objectives reflect the campus wide outcomes endorsed by the college. The relevant outcomes are abbreviated as follows

Student learning objectives:

Upon satisfactory completion of this course, students should be able to:

- Critically analyze films for plot, character, setting, style, and theme through script analyses and film attendance.
- Critically analyze the elements of film production including direction, cinematography, script, lighting, props, setting, acting, editing, sound, costumes, special effects, makeup, and music.
- Describe the basic elements of composition and design as they relate to film.
- Describe the process of distribution and exhibition of film in the United States and internationally.
- Describe and analyze the history of film
- Compare and contrast styles and genres of film through script analyses and film attendance.
- Describe, compare, and contrast film forms.
- Analyze documentary, experimental, and animated film.
- Critically analyze the relationship between film form and culture.

#### **COURSE POLICIES**

Students will earn their grade for this class based on the following:

- 25% Participation including class discussions, experiential activities, online assignments, oral presentations, peer reviews, homework, etc.
- 30% Tests
- 30% Written Assignments
- 15% Final Presentation

Students must complete all assignments, oral presentations, homework, written assignments, journals, final exam and learning activities to receive a grade in this class. Oral presentations must be performed at the assigned time. All class exercises and oral presentations must be performed in order to receive a grade in this class.

The instructor reserves the right to modify the course and schedule.

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**GENERAL PARTICIPATION GUIDELINES**

This course combines theory and practice. Achieving course objectives is highly dependent upon classroom learning experiences that are interactive, experiential, and developmentally progressive. Thus, your participation in this class has an impact on your grade.

**PARTICIPATION**

If a student misses a classroom learning experience that is interactive, experiential, and developmentally progressive more than two times that student's participation grade will be lowered 10 points for each experiential learning experience missed thereafter. More than 10-minutes missed from a single experiential learning experience during the beginning, middle, or end of a class constitutes lack of participation. Participation = 25% of final the grade. Make-up assignments/quizzes and late performance grades will only be given for those students with legitimate excuses and must be made up within the following week. An automatic deduction of 5% will occur for the first "late" assignment, test, quiz, or performance grade, a 10% deduction for the second and a zero (0) grade for the third or more "late" assignment, test, quiz, or performance grade. Participation = 25% of final the grade.

**TARDIES**

A student is tardy if she/he arrives after the scheduled beginning of class. Sometimes being late is simply unavoidable. Chronic lateness is another matter; this behavior communicates a lack of respect. Excessive or chronic tardiness can impact your overall grade for the course. Three tardies will result in an absence.

The strictness of the participation policy is designed to have you examine your commitment to the learning process. If you intend to get value out of this course then you need to attend class on a regular basis. If you know now that being here is a problem for you then I recommend that you choose to take the class at another time.

**WITHDRAWAL**

It is your responsibility to initiate the paperwork for withdrawing from a class. To drop a class a schedule change form must be completed and turned in. Failure to officially withdraw from class may result in a failing grade on your transcript.

**PLAGIARISM POLICY**

Be forewarned: Plagiarism is grounds for probation and/or suspension from the college. Any student caught cheating on an exam, using (plagiarizing) someone else's work, or notes, or lifting information from sources without citing those sources (another form of plagiarism) may be given an automatic "F" for the course. If you are uncertain about the policy on student misconduct, cheating and plagiarism, refer to Pierce College's Student Rights and Responsibilities Policy Student Code of Conduct.

**CONDUCT**

Conduct yourselves as adults in an academic environment. We have students of many diverse backgrounds at Pierce College and in this class. Respect. Learn. Encourage. Extend the respect to your fellow students you would want returned. This includes paying attention to lectures, films and student presentations, not talking to neighbors or reading a book, or studying for another class or doing homework.

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NOTE: Those disrupting a presentation, studying for another class, or talking during class at inappropriate times will be given a warning. If the talking or disruption continues, the student(s) will be asked to leave. (See Pierce College Student Rights and Responsibilities Policy, Student Code of Conduct)

Disorderly, abusive, or bothersome conduct will not be tolerated in the classroom. Moreover, disorderly or abusive behavior which interferes with the rights of others or which obstructs or disrupts teaching will result in immediate disciplinary action.

#### **EQUITY STATEMENT**

Good citizenship and professional courtesy are standard behavior in this class. Kindness and gentleness are always appreciated, along with a positive attitude. All persons, regardless of race, religion, disability, gender, sexual orientation, age, etc., shall have equal opportunity without harassment in this course. Harassment will not be tolerated at Pierce College.

#### **CLASS DISCUSSIONS**

As an application exercise, students will participate in class discussions.

#### **TARDIES**

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The strictness of the participation policy is designed to have you examine your commitment to the learning process. If you intend to get value out of this course then you need to attend class on a regular basis. If you know now that being here is a problem for you then I recommend that you choose to take the class at another time.

#### **WITHDRAWALS**

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#### **FAITH AND CONSCIENCE**

Reasonable Accommodations for Faith/Conscience: Students who will be absent from or endure significant hardship in course activities due to reasons of faith or conscience may seek reasonable accommodations so that grades are not impacted. Such requests must be made in writing within the first two weeks of the beginning of the course. Students should review the Accommodations for Faith/Conscience Policy and follow the procedures:  
<https://www.pierce.ctc.edu/policy-faith-conscience>.

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#### ADS STATEMENT

Pierce College values diversity and inclusion; we are committed to fostering mutual respect and full participation for all students. My goal is to create a learning environment that is equitable, inclusive, and welcoming. If you have or think you may have a disability that may affect your work in this class and feel you need accommodations, contact Access and Disability Services at [ADS@pierce.ctc.edu](mailto:ADS@pierce.ctc.edu) or (253) 964-6468 to see if you are eligible to receive services. If you are already approved for accommodations through the ADS, have requested your accommodations for this quarter and would like to use your accommodations in my class please connect with me outside of class time to discuss your needs.

#### EMERGENCY PROCEDURE

It is your responsibility to know and understand emergency procedures. In the event of an emergency call 911 as soon as it is safe to do so, if possible also call Campus Safety at 253-964-6751 (Fort Steilacoom) or 253-840-8481 (Puyallup).

Escorts- Safety escorts are available 24 hours a day, 7 days a week (not available at JBLM). Call Campus Safety in Puyallup at 253-840-8481, at Fort Steilacoom 253-964-6751.

Fire Alarm- During an emergency evacuation, take your valuables ONLY if it is safe to do so. You could put yourself or someone else at risk by delaying your exit. Plan to return to class once the alarm has stopped. Do not return until you have received an official all-clear.

Earthquake- DROP, COVER, and HOLD ON. Once the shaking stops, take your valuables and leave the building. Do not plan to return for the rest of the day. Do not return to the building until you have received an official all-clear.

Active Shooter- RUN, HIDE, FIGHT; run if possible, hide and/or barricade if escape is not possible, fight as a last resort. Most classroom and lab doors are kept locked. If you decide to barricade in a classroom or lab know how to secure the door so it is locked. This may be done by pulling the door fully closed or by sliding the lock block and pulling the door closed. Know how the door locks ahead of time.

Campus Alerts- Sign up for Pierce College emergency alerts on the College website. <https://www.pierce.ctc.edu/news/20161205/sign-today-receive-emergency-alerts-pierce-college-0>

Class Schedule: The instructor reserves the right to modify course content and schedule.

#### CLASS PROCEDURES

- You are responsible for reading and understanding the content of this syllabus and for the material discussed in class, including any changes to the assignments or schedule. If you miss a day, contact another student for the next day's assignment. The instructor does not accept "I wasn't here so I didn't know what I was supposed to read or do" as an excuse.
- Cell phones: Unless we are Googling an assigned topic for discussion during class, make sure your phone is turned off and out of sight before class begins. If this happens

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consistently, I'll ask you to withdraw from class. Text messaging or and playing games on your phone during class will result in an automatic failing grade for the quarter.

- If you are tardy always notify the instructor that day, but at the end of class only.
- If you need special assistance see me in my office in room C362 during office hours or by appointment, or feel free to call my office.
- During class you may not have open materials that concern other topics. You may not be disruptive in class. You will be given one warning per day and then asked to leave. This counts as an absence.
- "State changes" will take place on a regular basis.
- Do not be consistently tardy
- Do not sleep in class
- Do not do anything related to your phone unless you have permission from the instructor.
- Do not homework for other classes during our class time
- Do not talk to your neighbor, do homework for this class or other classes during class, pass notes, pictures, hand lotion, etc. while I am lecturing or when someone else has been called on to speak or perform.
- Do contribute to class discussions, activities or other class work.
- Do not start gathering up your books and papers before the end of class. I very seldom go over the end of the hour; therefore, wait until I have dismissed class before you start gathering up your belongings
- Food and drinks are not allowed in class.
- I will be giving you reading assignments. If you happen to miss class, please contact someone. It is your responsibility to be prepared.
- Make-up exams/quizzes will only be given for those students with legitimate excuses and must be made up within the following week. An automatic deduction of 5% will occur for the first "late" writing assignment, performance outcome, journal entry, test or quiz, a 10% deduction for the second and a zero (0) grade for the third or more "late" writing assignment, test or quiz.