Class Time: Tuesdays and Thursdays, 5:30 PM - 7:40 PM

Class Location: AAH 138

Instructor: Natalya Britton

Contact Information:

Email me at: nbritton@pierce.ctc.edu or contact me directly through Canvas messenger.

Communications:
Always feel free to ask me questions either in class or via email or Canvas. I will answer emails within 24 hours of receiving it. I don’t have office hours; however, feel free to make an appointment to schedule a meeting.

About This Course:

In this course, we will evaluate, analyze, and interpret various fictional texts using a variety of literary theories. We will learn about genres and how works of literature are composed, their intended audiences, and their purpose. We also will consider how culture, race, gender, history, and socio-economic power influence literature and how literature, in turn, influences our culture and society.
Course Texts and Materials:

Required Textbook: *Legacies*

Jan Zlotnik Schmidt and Lynne Crockett

Course Catalogue Description:

Writing expository and argumentative essays based upon literary readings and studies.

Prerequisite: Completion of ENG/101 with a passing grade.

Learning Outcomes:

After the completion of this course, students will be able to:

1. Appreciate value and meaning of literature
2. Critically analyze literary works through the application of theoretical approaches.
3. Recognize historical, social, philosophical, phycological, and cultural contexts for literature
4. Apply the writing process in the composition of expository and argumentative essays.
5. Practice the skills of information competency in research.

Grade Conversion Scale:

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Grading:
Each assignment and assessment are given a specific point value. The earned value of all possible points will determine your final grade, per Pierce College published policy (see Policies and Procedures section).

Assignments and Canvas:
Everything in this class is done via Canvas. Make sure that you have access to the class via Canvas. All assignments must be submitted via Canvas.

Formatting:
In this class, you must follow the MLA format for all your submitted work. That includes all major and minor writing assignments.

Papers must be typed in Times New Roman, Garamond, or Perpetua. 12-point size, double spaced.

Late Assignments:
Late assignments will suffer a late penalty of -10% per each day late. Assignments that are more than 7 days late will not be accepted. After 7 days, Canvas is set to lock the assignment and you no longer will be able to submit your work.

Assignment Extensions:
If you are a student who has turned in most assignments and have a good academic standing in class, and you have a dire emergency (illness or accident) come up, you may need to extend an assignment deadline. If you do need an extension, you must contact me at least 48 hours prior to assignment deadline to plan for an extension. Otherwise, an extension will not be granted.

Assignment Resubmission:
All major writing assignments (except the final paper) may be resubmitted once for a re-grading. See Major Assignment Rewrites section.

Participation and Interaction:
Class will often be discussion based. Discussions are a great way to learn and share ideas, so your participation is essential. During class discussions, everyone is expected to participate. If the class remains in silence during discussion time, a quiz will be given instead to make up for participation for that day. The quiz will be formulated to be easy only to those students who have been keeping up with their assigned readings.
Participation:

Participation in this class is essential to your success. Participation applies to attending class on a regular basis and participation in discussions, group work, and more. If you miss class, your participation will suffer because you’re not here to join in on class talks and activities. Participation includes talking in class discussions, in groups, and actively contributing to class activities. Missed days will result in 0 participation grade for that day, regardless of the circumstances.

Class Preparedness

This encompasses all of the prep and practice work you will be doing with regard to the class; this is work done outside of the classroom. As with most college classes, you are expected to put in approximately 10 hours of outside work per week.

Deep critical reading and writing takes time. You will have assigned readings outside of class every week. Make sure to come to class prepared and ready to discuss the assigned works.

I try to never give you homework that is homework’s sake. All assignments will prep you for your major and final projects. All of these build on each other and you want to keep these ideas as organized and accessible as possible.

I suggest a binder or notebook to keep notes, handouts, and drafts organized.

Attendance:

Your attendance in this class is part of your weekly participation grade. If you do not attend class, you will receive a 0 for that day. Each day is worth 10 points – 20 points for the week.

Major Writing Assignments:

You will receive specific prompts for each of these outlining the assignment, objectives, and other specifics. These must be submitted online before Canvas closing time for full credit. You have until midnight the following day to submit the project with a penalty deduction (usually - 10% per day). I do not accept late major assignments after 7 days time unless we have discussed an extension. I only award one extension (no lost points) on a major assignment per class and this is only if you contacted me before the assignment due date and we discussed an alternative due date.

Major Assignment Rewrites:

You may rewrite either or both of our first two major writing assignments to receive a higher grade. In order to rewrite a paper, you must first meet the following six conditions:

• The original assignment was submitted on time—unless you arrange to have an extension. Rewrites are not allowed for late assignments.
• The rewrite must show evidence of **critical and substantial revision**—you must do more than merely correct sentence level errors (spelling, grammar, etc.) in order to receive credit for a rewrite. You must attempt global revisions like reorganizing, re-structuring, or reconstructing paragraphs and sections, adding paragraphs, doing more research, etc.

• The rewrite must be **submitted by the deadline** that you and I agree upon. This is usually one week after the essay’s return. I do not accept late rewrites.

If you revise, your grade cannot go down. My revisions are based on putting in more effort and practice in an attempt to learn.

Your revision grade is partly based on the amount of work and thought you put into the revision. Maybe your essay still isn’t “perfect” (whatever that means), what is important is you tried again.

You are encouraged to go to the Writing Center to discuss revision strategies, but you are not required to do so. In any case, **you must send me an email stating that you plan to revise the assignment and some of the key areas/concepts you will be revising.**

**Writing Tutor Bonus:**

While you do not receive a participation grade if you are not in class, I do offer a pretty big extra credit opportunity. You can replace up to 3 participation grades (of your choosing) by making an hour-long appointment with the Writing Center to discuss your writing project(s). This must be a 1-hour pre-booked appointment, not a drop-in. In the appointment, have the writing tutor fill out a tutoring sheet for you to keep. The tutor must write their name and date/time of appointment on the tutoring slip. Bring this with you to turn in for credit. Each 1-hour session can replace one missed class/participation grade.

**Class Policies:**

**Electronics:** Please do not use cell phones/smart phones /ipods, or earbuds in class (unless specificity for certain days). It is a distraction to others and especially to me. **It is also proven students cannot multitask and learn new skills while doing so.** Inconsiderate usage of devices will factor into your participation grade. If you are not disruptive, but texting continually throughout the class, it will be noted and deducted from your grade. If you stop the action, your grade will go right back up.

**Classroom Behavior:**

I do not expect any interruptions, disruptive talking during lectures and discussion, cell phone/tech use, or other distractive activities. These will result in deductions from your participation grade.
Please raise your hand before answering in class. Literature discussions are great in an active classroom, but we have to make sure that everyone has a chance to talk and participate.

In order for the class to function as a fruitful learning environment, all participants need to feel valued and respected. Please treat each other with respect during discussion, no matter what the opinions voiced; listen respectfully when others are talking and take notes during course lectures and discussions.

Statement on Diversity:
I recognize and respect diversity of ethnicity and race, gender, sexual identity, class, age, religion and disability. Differences provide us with opportunities to learn new things, compare experiences, test our assertions, understand ourselves better, and find common ground. Differences also sometimes engender conflict. In the midst of that conflict, I ask everyone to maintain a language and an attitude of respect.

Conduct:
Any conduct that makes our learning environment less safe or impedes another student’s learning is absolutely unacceptable. There is a zero-tolerance policy in place in this class; if I believe any student is infringing upon another student’s right to learn in this class, s/he will be removed from the class period, and his/her place in our class will be up for discussion.

NOTE: Please remember that the instructor can remove you from the class permanently for failure to comply with any of the classroom policies.

Policies and procedures:
Access Pierce College District here: http://www.pierce.ctc.edu/district-policies-and-procedures

PLAGIARISM AND ACADEMIC Dishonesty

Plagiarism:
Plagiarism software may be in use during your course. If you use another person’s ideas, words, music, artwork, computations, models, etc., in such a manner as to imply that the thing used was your own; or if you use notes, tests or memory aids during tests when such use was not expressly authorized; or if you steal or knowingly use test master copies to gain information prior to an examination date; or knowingly allow another person to use your work as if it were that other person’s work; or otherwise act in such a manner as to gain for yourself or another an unfair advantage over other students, you may face disciplinary actions. You will find information on how to cite your sources to avoid plagiarism at http://www.pierce.ctc.edu/library-sources

Academic dishonesty in all of its forms will not be tolerated.
Plagiarism occurs when you knowingly (or accidentally) submit someone else's ideas, thoughts, or words as your own. Plagiarism is an act of deception that is not only dishonest, but robs original authors of credit where credit is due. If you put as much work into a piece of scholarship as they did, wouldn’t you want credit for that work?

Should I suspect that you have plagiarized:
• I will talk with you one-on-one and ask you to prove that the work in question is your own or that you used it ethically. Or we will work on making sure you know how not to plagiarize.
• If you unintentionally plagiarize, I will often offer you a chance to revise but with a large point deduction.
• If you intentionally plagiarize (most cutting and pasting falls under this), you will receive a zero for the assignment, which often means failure of the class if it is a major assignment. If you meet with me and we talk, we can discuss whether or not a revision opportunity is a possibility, but again, this will come with a severe point deduction, usually a grade of 50% even after revision.
• If you are caught plagiarizing again in the same quarter, you will fail the class with a 0.0 and be reported to the school.

Academic dishonesty is defined as:
• The act of stealing or passing off (either intentionally or unintentionally) the ideas and/or words of another as one’s own. Whether you are summarizing, paraphrasing, or quoting, you must site the source you gleaned this information from. Even if you feel like we have discussed ideas to such an extent that they feel like ours, they came from somewhere (a reading, a source, an authority) and must be cited accordingly.
• Failure to cite the ideas, the research, and/or the words (whether intentionally or unintentionally) from other sources via footnotes, endnotes, contextually, or parentheticals AND in a works cited or works referenced. Also, in terms of summary and paraphrase, changing a few words in a sentence does NOT make it your own. You must change the word choice, style, and sentence structure AND cite it. When you quote, you must do so precisely with a attribution and quotation marks. Do not alter the quotation in any way, shape, or form by adding information or taking it away without documentation. Whether you do this accidentally or purposefully, it is still plagiarism and highly frowned upon. It is up to you to be sure you do not plagiarize and use the support across the college campus to ensure you do not.
• Submitting the same paper twice or fulfilling the requirements of two subjects with one paper (unless approved beforehand by BOTH instructors).
• The manufacture or deliberate alteration of data submitted in connection with lab reports, term papers, or essays (creating/altering statistics, names, sources, facts; claiming an erroneous source, etc.) This can also mean taking ideas out of context to suit your own purposes or argument. We see people in the media do this all the time (take information out of context) and they often do so maliciously or with the intent to mislead. This is very wrong despite it popularity and you are better than this J. In college and university, you want to build respected arguments that are ethical and sound.

Please check with me, the Writing Center, or Tutoring Center if you believe you might plagiarizing or being academically dishonest in any way.

Support Services:
Access and Disability Services (ADS)
Pierce College supports an integrated learning experience for students with disabilities by promoting an environment that is free from physical and attitudinal barriers. Students are encouraged to develop successful learning strategies in collaboration with faculty and staff. Students with permanent or temporary disabilities may be eligible for services. Please contact
Access & Disability Services (ADS) for more information on required documentation and the process for eligibility.

**Fort Steilacoom ADS Contact:**
Voice: (253) 964-6468  
TTY: (253) 964-6228  
Fax: (253) 964-6449  
dssaccess@pierce.ctc.edu Located in the Welcome Center

**Puyallup ADS Contact:**
Voice: (253) 840-8335  
TTY: (253) 840-8474  
Fax: (253) 864-3159  
PuyDSSAccess@pierce.ctc.edu Located in A115

**Pierce Library**
http://www.pierce.ctc.edu/library/

**Tutoring Services**
http://www.pierce.ctc.edu/dist/tutoring/

**Counseling Services**
http://www.pierce.ctc.edu/dist/counseling/staff

**Emergency Procedures:**

Call 911 and then Campus Safety (253-840-8481) in response to an imminent threat to persons or property. In the event of an evacuation (intermittent horns & strobes), gather all personal belongings and leave the building using the nearest available safe exit. Be prepared to be outside for one hour and stay a minimum of 200 feet from any building or structure. So long as it is safe to do so students are expected to stay on campus and return to class after evacuations that last less then 15 minutes. Do not attempt to re-enter the building until instructed by an Evacuation Director (identified by orange vests) or by three horn blasts or bell rings. Please notify the nearest Campus Safety Officer or Evacuation Director of any one left in the building or in need of assistance.

**Final Notes & Q/A**

The instructor can make any changes to the course and/or this syllabus at any point in the quarter. If any changes occur, you will be notified!

Don’t forget to check Canvas Announcements for periodical announcements from your instructor.

It is your responsibility to keep up with all occurrences in this course. If you feel lost, not sure, or otherwise, contact me.
Q&A

- **What can I do if I did not submit an assignment?**
  - Still come to class and participate in order to earn as many points as possible to make up for what you missed. If the assignment is less than 7 days late, you may still submit it.

- **What if I have a general question?**
  - Ask me directly in class or email me. Maybe Google it.

- **What if I have to miss class?**
  - Still submit your work and consider extra credit opportunities that may help supplement your missed participation points.

- **What if I am not sure how to start an assignment?**
  - Go to the Writing Center and review the assignment guidelines in Canvas. If everything else fails, don’t hesitate to contact me directly and ask. I’ll be happy to explain things to you, but only after you have shown me that you have attempted to figure things out on your own.