

Pierce College Theatre and Digital Film Program  
THTR 280-285 Syllabus: Version 2.8  
Theatre Production Practicum 1-VI  
Instructor: Patrick Daugherty  
Classroom: Theatre  
Office: 326 (3rd Floor)  
Campus Phone: 253.964.6683  
Class Time: Arranged

#### COURSE OBJECTIVES:

Theatre Production Practicum provides students involved in the creative/performance aspect of a Pierce College Theatre/Film Production with credit for their effort. The class offers flexibility for students to participate in a Pierce College Theatre/Film Production.

OUTCOMES: Collaborate with a creative team to implement a production schedule. Demonstrate practical application of expertise in specialized areas in order to stage a theatre/digital film production. Research, analyze, and apply the various concepts of theatre/digital film production as assigned by the director and technical director. As a member of the production team, dismantle the set and clean up after the final production. Evaluate the success of the theatre/digital film production. Demonstrate open-mindedness, curiosity, and respect for other countries, cultures, and genders. Complete tasks with the time, space, and budget allowed. Practice good listening skills. Take initiative to facilitate social interaction in order to develop work teams.

Students will represent themselves and the theatre department in a professional manner. To the best of their ability they will learn from each experience they encounter. Students will arrive at their production practicum location at scheduled time, track their hours, and will maintain contact with the instructor as needed or required. Students will be expected to turn in all assignments on time. It is my hope that each student will have an enjoyable learning experience during the quarter.

Each student will complete an array of assignments that directly reflect the student outcomes. By the end of the quarter the student will practice in one or more of the following specialized areas:

Production	Lighting
Collaborative Development	Design and Multimedia
Intercultural Communication	Exterior and interior art direction
Time management	Construction
Acting	Stage Sets
Directing	Props
House Management	Publicity
Stage Management	Costume and Set Decoration
Digital Film Editing	Makeup
Sound	Hair Dressing
Strike	Stage Dressing

Each student will be responsible for maintaining a daily journal; documenting his or her personal experience and logging all practicum hours. Daily journals and logs are due by the 1st of each month.

#### GRADING CRITERIA

Students will earn their grade for this class based on the following measurable and observable terms:

- As a member of the production team, dismantle the set and clean up after the final production.
- Demonstrate practical application of expertise in specialized area(s) in order to stage a theatre/digital film production.
- Demonstrate student responsibility by documenting work hours on a weekly basis.
- Demonstrate open-mindedness, curiosity, and respect for instructor(s), students, other cultures, countries and genders.
- Complete tasks with the time, space, and budget allowed.
- Practice good listening skills.
- Take initiative to facilitate social interaction in order to create a project.
- Take initiative to keep in contact with the instructor on a weekly basis

Students must complete all assignments.

The instructor reserves the right to modify the course/schedule.

#### EVALUATION & GRADING:

- Attendance, experiential learning activity, and participation: 30%
- Writing - Personal Journal/Logged Hours: 30%
- Self-Evaluation: 20%
- Instructor's Evaluation 20%
- Service Learning/Extra Credit 10 pts. maximum

All personal journals and logs must be turned in on time for credit. They are to be typed in 12 font, double-spaced stapled and have a cover sheet. Students are required to use a one-inch margin on their papers. Drop off your assignments to room CAS326 or email them to me.

No Credit will be granted without ALL hours and assignments being completed. For each credit of class you will need to complete 30-36 hours of practicum-based (on-site) learning. You must earn a minimum of 1.0 to pass this class.

Your experience in this class is important to me, and it is the policy and practice of Pierce College to create inclusive and accessible learning environments consistent with federal and state law. If you experience barriers based on disability, please seek a meeting with the Access and Disability Services (ADS) manager to discuss and address them. If you have already established accommodations with the ADS manager, please bring your approved accommodations (green sheet) to me at your earliest convenience so we can discuss your needs in this course.

ADS offers resources and coordinates reasonable accommodations for students with disabilities. Reasonable accommodations are established through an interactive process between you and the ADS manager, and I am available to help facilitate them in this class. If you have not yet established services through ADS, but have a temporary or permanent disability that requires accommodations (this can include but not be limited to; mental health, attention-related, learning, vision, hearing, physical or health impacts), you are encouraged to contact ADS at 253-964-6526 (Fort Steilacoom) or 253-840-8335 (Puyallup).

#### EMERGENCY PROCEDURES FOR CLASSROOMS

Call 911 and then Campus Safety in response to an imminent threat to persons or property. In the event of an evacuation (intermittent horns & strobes), gather all personal belongings and leave the building using the nearest available safe exit. Be prepared to be outside for one hour and stay a minimum of 200 feet from any building or structure. So long as it is safe to do so students are expected to stay on campus and return to class after evacuations that last less than 15 minutes. Do not attempt to reenter the building until instructed by an Evacuation Director (identified by orange vests) or by three horn blasts or bell rings. Please notify the nearest Campus Safety Officer or Evacuation Director of any one left in the building or in need of assistance. Fort Steilacoom Campus Safety (253) 964-6751 Puyallup Campus Safety (253) 840-8481

#### ADVISORY

If there is emergency closure of the college, adjustments may need to be made to the syllabus and/or mode of instruction in order to achieve the course objectives.