English 107: Composition III Writing About Literature

Professor: Shannon Wilson
Course Title: ENLG 107, English Composition III: Writing about Literature; 5 credits
Number: 8557
Term: Winter 2017
Location/Time: LSC 101/M-F 11:00-11:50

Course Description:
Writing expository and argumentative essays based upon literary readings and studies.

Prerequisite:
Completion of ENGL& 101 with a grade of 2.0 or better.

Course Content:

A. Readings of literary texts – designed within the course to create a unifying whole, whether the unity be based upon genre approaches, authorial studies, thematic content, or historical context(s)
B. Application of literary theory and critical approaches to the interpretation and appreciation of texts
C. Literary terminology
D. Writing critical analytical essays responding to assigned literary works
E. Composition process in writing critical literary and research essays
F. Information competency

Student Outcomes:

1. Appreciate value and meaning of literature
2. Write unified, coherent analytical essays that develop and support a thesis statement
3. Critically analyze literary works through the application use of literary terminology
4. Explicate literary works through the appropriate use of literary terminology
5. Practice the skills of information competency in research
6. Apply the writing process in composition of expository and argumentative essays
7. Recognize historical, social, philosophical, psychological, and cultural contexts for literature

Core Ability:

1. Effective Communication:
   Graduates will be able to exchange messages in a variety of contexts using multiple methods.
2. Communication:
   Graduates identity, analyze, and evaluate rhetorical strategies in one’s own and other’s writing in order to communicate effectively.
Professor Information

<table>
<thead>
<tr>
<th>Name:</th>
<th>Shannon Wilson</th>
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<tbody>
<tr>
<td>Email Address:</td>
<td><a href="mailto:swilson@pierce.ctc.edu">swilson@pierce.ctc.edu</a></td>
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</tbody>
</table>

Communication:

If you need to contact me, my preferred modes of communication are Canvas message or college email (swilson@pierce.ctc.edu). If you send me an email, please use your Pierce College student email account. Do NOT use your personal email account. **Be sure to include your name, the class AND section in which you are enrolled (ENGL 107.8557), and the reason you are writing.** I will respond to Canvas messages and emails within 48 hours. I will NOT respond to emails asking questions that can be answered by reading the syllabus, writing prompts, or other written instructions. I am more than happy to answer any clarifying questions.

Canvas:

This course will utilize Canvas. We will use Canvas for document storage and submission of major writing assignments. See instructions below for first time login.

To log in for the first time:

Students are auto-enrolled and will login at: [http://pierce.instructure.com](http://pierce.instructure.com)

Username: SID (925XXXXXX)

Password: first six letters of your last name . . . all lowercase.

If you have less than six letters in your last name, start over at the beginning and continue until six characters are reached – ex. Ron May = maymay, Ron Paul = paulpa, Zing Tu = tututu.

Note: **While I am able to answer many of your Canvas questions, more technical issues should be directed to eLearning 253-964-6244 or 877-353-6763.**

Textbook and/or Resource Material


*The Handmaid’s Tale* by Margaret Atwood (ISBN: 978-0385490818)
Grades

<table>
<thead>
<tr>
<th>In Class Participation</th>
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<tbody>
<tr>
<td>Writing Project 1</td>
<td>25%</td>
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<tr>
<td>Writing Project 2</td>
<td>25%</td>
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<tr>
<td>Writing Project 3</td>
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<td>Total:</td>
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Grades are nonnegotiable. Your final course grade will be based on your work in the course. If you are concerned about a grade, make an appointment to meet with me. In order to receive any grade other than F, you must complete all the major writing assignments.

Grading Scale

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<th>2.4</th>
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Your final grade is based on the points given for each assignment.

A letter grade of “A” (3.5 – 4.0) is for students who have excelled in every phase of this course.

A letter grade of “B” (2.5 – 3.4) is for students whose work is of superior quality a majority of the time in fulfilling the requirements of this course.

A letter grade of “C” (1.5 – 2.4) indicates that the student has made substantial progress toward meeting the objectives of this course and has fulfilled all the requirements of this course.
Reading Schedule:

A note on readings: I encourage you to plan ahead and divide up each week’s readings into manageable chunks. Attempting to read all of the selections the day before your discussion entries are due is difficult, but separating them into smaller daily readings should make for a far more pleasant experience. It will also allow you to more fully digest what you’ve read and apply it to other readings and/or assignments.

Late Paper and Resubmission Policy

Late papers will only be accepted under emergency circumstances. Students are given the opportunity to resubmit one of the first three major writing assignments. The final paper is not eligible for resubmission. In order to be eligible for resubmission, you must contact me via Canvas message or email within 24 hours of the posting of paper grades to inform me that you intend to resubmit your writing assignment. You will then have seven days to resubmit the assignment. The above terms are mandatory. NO EXCEPTIONS. You are only allowed one resubmission throughout the quarter and this does not include the final paper.

Anti-Discrimination Policy

Discrimination on the basis race, color, creed, national origin, sex, sexual orientation, gender identity, age, disability, use of a dog guide or trained service animal due to disability, familial status, marital status, or status as a breastfeeding mother will not be tolerated in this class. If a student uses discriminatory language in an assignment including major papers, the student will be required to redo the assignment. Students will treat each other and the professor with courtesy and respect. The professor will do the same.

Access and Disability Services

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services.

Your experience in this class is important to me, and it is the policy and practice of Pierce College to create inclusive and accessible learning environments consistent with federal and state law. If you experience barriers based on disability, please seek a meeting with the Access and Disability Services (ADS) manager to discuss and address them. If you have already established accommodations with the ADS manager, please bring your approved accommodations (green sheet) to me at your earliest convenience so we can discuss your needs in this course.

ADS offers resources and coordinates reasonable accommodations for students with disabilities. Reasonable accommodations are established through an interactive process between you and the ADS manager, and I am available to help facilitate them in this class. If you have not yet established services through ADS, but have a temporary or permanent disability that requires
accommodations (this can include but not be limited to; mental health, attention-related, learning, vision, hearing, physical or health impacts), you are encouraged to contact ADS at 253-964-6526 (Fort Steilacoom) or 253-840-8335 (Puyallup).

**Academic Integrity**

Any apparent scholastic dishonesty (e.g., plagiarism) will be promptly reported. If you have questions about using and documenting sources, please consult your handbook, Purdue’s Online Writing Lab (OWL) website, or ask your professor. Papers that fail to attribute sources properly will receive a grade of 0 and will be reported. See the Handbook of Student Conduct.