

# DRAMA 280 A, B, & C

## Winter 2017

**Instructor:** Sam Sloan

**Phone:** 985-788-5941

**Office Hours:** By Appointment, AAH110

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\*Canvas Messaging is the quickest way to get a response from me - I use the phone app

**Meeting Times will be arranged, based on Instructor and Student Availability.**

**We will try to meet once a week at a regular time to learn the basics of stagecraft, and supply support to the current production. There is only one smaller production this quarter, so your main tasks will be hands-on learning by working on projects related to the show. Once all students have been accounted for, we will try to set a regular meeting time and set ad-hoc meetings for each production to get set pieces, lighting, and other technical aspects of the show ready.**

**Additionally, I will ask that at least a few of you be available as much as you can to attend the show dates and times so that you can help provide support (ushering, live video taping, etc.) during the actual production. Plus, you'll want to see all your hard work in action!**

### **DRAMA 280:**

**Course Description** Provides students involved in the creative/performance aspect of a Pierce College Theatre/Film Production with credit for their effort. The class offers flexibility for students to participate in several different areas of a Pierce College theatre/film production.

### **Formal Time Requirements:**

280 A: 20 contact hours

280 B: 40 contact hours

280 C: 60 contact hours

### **Student Outcomes:**

1. Collaborate with a creative team to implement a production schedule.
2. Demonstrate practical application of expertise in specialized areas in order to stage a theatre/digital film production.
3. Research, analyze, and apply the various concepts of theatre/digital film production as assigned by the director and technical director.
4. Operate as a team member to dismantle the set and clean up after the final production.
5. Evaluate the success of the theatre/digital film production.
6. Demonstrate open-mindedness, curiosity, and respect for other countries, cultures, and genders.
7. Complete tasks with the time, space, and budget allowed.
8. Practice good listening skills.
9. Develop work teams.

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### ADS Statement:

*Your experience in this class is important to me, and it is the policy and practice of Pierce College to create inclusive and accessible learning environments consistent with federal and state law. If you experience barriers based on disability, please seek a meeting with the Access and Disability Services (ADS) manager to discuss and address them. If you have already established accommodations with the ADS manager, please bring your approved accommodations (green sheet) to me at your earliest convenience so we can discuss your needs in this course.*

*ADS offers resources and coordinates reasonable accommodations for students with disabilities. Reasonable accommodations are established through an interactive process between you and the ADS manager, and I am available to help facilitate them in this class. If you have not yet established services through ADS, but have a temporary or permanent disability that requires accommodations (this can include but not be limited to; mental health, attention-related, learning, vision, hearing, physical or health impacts), you are encouraged to contact ADS at 253-964-6526 (Fort Steilacoom) or 253-840-8335 (Puyallup).*

### Winter 2017 Theatre Schedule:

Winter Quarter is our lightest quarter. Currently, we have the following events scheduled:

- Guest Artist Andrea Baldwin is bringing a Solo show, which will take place on March 18th @ 7pm
- TBA Workshop with Andrea Baldwin, happening the day before or after March 18th
- TBA DRMA 260 Class Final Capstone Performance, happening the week of or before final exams
- However, these are smaller, single-night events that won't require a ton of production. So, many of your hours will also come from helping to build and craft set pieces for our big Spring production of Kafka's *The Metamorphosis*.

**To get your hours, we will need you to do things like: help create any necessary set pieces, paint those set pieces, repair existing rehearsal furniture, organize the costume shop, and for shows: hang lights, set up chairs, ushering, filming the show, taking tickets, and helping to clean up after a show.**

There are plenty of ways to get your hours, but most of all, you DO have to communicate with me and be responsive about your availability. This is a class where we need to get MANY students to meet REGULARLY at similar times so that work can be assigned. We will try to work around your schedule as much as possible, but note that this class is about providing support for a Theatre space. As such, the work revolves around production cycles and events, so you will be responsible for answering my emails in a prompt fashion and working with me to arrange times to come to the theatre and work.

In your first communication with me, PLEASE let me know if you have any experience with: construction, woodworking, painting (like house interiors or like fine arts, either), sewing of any kind, arts and crafts, or any experience working theatre tech (light hanging, sound boards, backstage work, etc.).