

# DRAMA 280 A, B, & C

## Fall 2016

**Instructor:** Sam Sloan  
**Office Hours:** By Appointment

**Phone:** 985-788-5941  
**Email:** ssloan@pierce.ctc.edu

**Meeting Times will be arranged, based on Instructor and Student Availability.**

**We will try to meet once a week at a regular time to learn the basics of stagecraft, and supply support to the current production. There is only one production this quarter, so your main tasks will be hands-on learning by working on projects related to the show. Once all students have been accounted for, we will have a regular meeting time each week and potentially some ad-hoc meetings to get set pieces, lighting, and other technical aspects of the show ready.**

**Additionally, I will ask that at least a few of you be available as much as you can to attend the show dates and times so that you can help provide support (ushering, live video taping, etc.) during the actual production. Plus, you'll want to see all your hard work in action!**

### **DRAMA 280:**

**Course Description** Provides students involved in the creative/performance aspect of a Pierce College Theatre/Film Production with credit for their effort. The class offers flexibility for students to participate in several different areas of a Pierce College theatre/film production.

### **Formal Time Requirements:**

280 A: 20 contact hours

280 B: 40 contact hours

280 C: 60 contact hours

### **Student Outcomes:**

1. Collaborate with a creative team to implement a production schedule.
2. Demonstrate practical application of expertise in specialized areas in order to stage a theatre/digital film production.
3. Research, analyze, and apply the various concepts of theatre/digital film production as assigned by the director and technical director.
4. Operate as a team member to dismantle the set and clean up after the final production.
5. Evaluate the success of the theatre/digital film production.
6. Demonstrate open-mindedness, curiosity, and respect for other countries, cultures, and genders.
7. Complete tasks with the time, space, and budget allowed.
8. Practice good listening skills.
9. Develop work teams.

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#### ADS Statement:

*Your experience in this class is important to me, and it is the policy and practice of Pierce College to create inclusive and accessible learning environments consistent with federal and state law. If you experience barriers based on disability, please seek a meeting with the Access and Disability Services (ADS) manager to discuss and address them. If you have already established accommodations with the ADS manager, please bring your approved accommodations (green sheet) to me at your earliest convenience so we can discuss your needs in this course.*

*ADS offers resources and coordinates reasonable accommodations for students with disabilities. Reasonable accommodations are established through an interactive process between you and the ADS manager, and I am available to help facilitate them in this class. If you have not yet established services through ADS, but have a temporary or permanent disability that requires accommodations (this can include but not be limited to; mental health, attention-related, learning, vision, hearing, physical or health impacts), you are encouraged to contact ADS at 253-964-6526 (Fort Steilacoom) or 253-840-8335 (Puyallup).*