



English 101: English Composition Fall 2013 – Pierce College

Class Meetings: Daily (M-F), 9:00-9:50 A.M. in AAH 233

Instructor: Aylen Rounds

Office: CTR C190N

Office hours: 8:15-8:30 and 11:15-11:45 daily
and by appointment

Phone: (253) 840-3340

E-mail: arounds@pierce.ctc.edu
(please see e-mail policies below!)

Required Text and Supplies:

- Graff, Gerald and Cathy Birkenstein. *They Say, I Say: The Moves That Matter in Academic Writing*. New York: W.W. Norton, 2006. Print. Any edition of this book is acceptable for this course.
- Other readings as assigned (available online).
- A Pierce College e-mail account that is checked regularly. **You are responsible** for all correspondence sent via e-mail.
- Access to eCampus/Canvas.
- Paper and pencils or pens for in-class writing.

English 101

is a course focused on skills that you will use in your future as a student, in the workplace, as a critical consumer and as a citizen with a voice. In this class, we'll explore issues related to credibility, evidence, clarity, research, citations, genre, academic conventions, and lots more. Welcome!

Course Outcomes

By the end of the quarter, a successful student enrolled in English 101 at Pierce College will have done the following:

1. Applied the writing process (outlining, drafting, revising) to write coherent, college-level essays that logically support and develop thesis statements.
2. Written a research essay that effectively integrates (e.g. signal phrases, transitions) outside sources when quoting, paraphrasing and summarizing.
3. Demonstrated her/his writing ability in an effective in-class essay.
4. Demonstrated competence with regard to the conventions of standard academic written American English and the ability to edit/revise papers to allow for such demonstration.
5. Determined how and when to quote, to paraphrase, and to summarize sources to avoid plagiarism and establish credibility.
6. Used the techniques and tools of research and located outside sources appropriate for college-level essays (e.g. Library catalog and databases such as ProQuest and CQ Researcher).

7. Followed MLA format guidelines; is able to generate parenthetical citations and works cited entries for a variety of sources.
8. Analyzed, synthesized, and evaluated readings as effective compositions, reflective of a wide diversity of voices and rhetorical strategies.
9. Discussed reading and writing as products of social identity (such as gender, ethnicity, sexual orientation and class).

Course Grading

Your up-to-date grade is available to you at any time through the online gradebook for this course via eCampus/Canvas. This class is worth 1000 points overall:

Participation & Attendance = 120 points

Unit 1 = 220 points: Short Project 1 (40 points) + Short Project 2 (40 points) + Short Project 3 (40 points), and Long Essay 1 (100 points)

Unit 2 = 220 points: Short Project 4 (40 points) + Short Project 5 (40 points) + Short Project 6 (40 points), and Long Essay 2 (100 points)

Unit 3 = 220 points: Short Project 7 (40 points) + Short Project 8 (40 points) + Short Project 9 (40 points), and Long Essay 3 (100 points)

Final Paper = 120 points

Final In-Class Essay Exam = 100 points

Final grades will be calculated using the following scale:

Points	%	Letter Grade	Grade Point	Points	%	Letter Grade	Grade Point
970-1000	97-100	A	4.0	790-799	79	C+	2.4
950-969	95-96	A	3.9	780-789	78	C+	2.3
940-949	94	A-	3.8	770-779	77	C+	2.2
930-939	93	A-	3.7	760-769	76	C	2.1
920-929	92	A-	3.6	750-759	75	C	2.0
900-919	91-90	A-	3.5	740-749	74	C	1.9
890-899	89	B+	3.4	730-739	73	C-	1.8
880-889	88	B+	3.3	720-729	72	C-	1.7
870-879	87	B+	3.2	710-719	71	C-	1.6
860-869	86	B	3.1	700-709	70	C-	1.5
850-859	85	B	3.0	690-699	69	D+	1.4
840-849	84	B	2.9	680-689	68	D+	1.3
830-839	83	B-	2.8	670-679	67	D+	1.2
820-829	82	B-	2.7	660-669	66	D	1.1
810-819	81	B-	2.6	650-659	65	D	1.0
800-809	80	B-	2.5	> 650	> 65	F	0.0

Attendance and Participation:

Attendance is essential as a member of a classroom community, so plan to attend class every day. You *will* have two “free” absences that will not count against your final grade, but after two absences, 8 points will be deducted for each absence. This **INCLUDES** absences due to illness, etc. Exceptions will be made for students registered with Disability Services who have been granted attendance accommodations and for those facing circumstances that may require exception.

Plan to arrive on time to class every day. You will receive one “free pass” for being late, but after the first time, every time you are late to class, 3 participation/attendance points will be deducted from your grade. There are no “excused” late days. Leaving class early (unless the entire class is dismissed) will also result in 3 points being deducted from your grade.

These policies aren’t a part of class just to be mean. Rather, they are to help prepare you as students and professionals, where punctuality will be expected.

Please do not just disappear from class! If you are having difficulty – with the course, or with other things in your life that are keeping you from attending– please contact me as soon as possible so that together, we can make a plan for your success.

Active **participation** is also important. Twenty in-class writes and small homework assignments will be chosen at random during the semester to be graded (3 points each) to reflect your engagement in the course. Please note: this means that not all small homework assignments and not all in-class writings will be graded. However, you will not receive notice in advance about whether an assignment will be collected, so it is a good idea to do each one. In-class writes cannot be “made up” or turned in late.

Participation also means having a willingness to contribute and treating your classmates, your instructor, and yourself with respect. The following are NOT examples of active engagement or respectful behavior:

- Reading, sending, or writing text messages during class; answering a cell phone during class (if you are dealing with an emergency situation and expecting a call, please let me know before class begins), repeatedly forgetting to turn a phone’s volume/ringer off
- Leaving multiple times during a class session for any reason (such as sending/receiving text messages in the hallway, to talk to friends outside of the classroom, etc)
- Visiting non-class related websites during class
- Using racist, sexist, homophobic, or other derogatory language in the classroom
- Falling asleep in class; talking while others are presenting or talking

- Refusing to participate in small group activities, in-class writing assignments, or large group activities

Participation points are based mostly on attitude. Yours goes a long way!

Unit Work:

Each unit is made up of 3 Short Projects and 1 Long Essay. These assignments must be turned in in “paper format” (I will not accept e-mailed assignments) and all written assignments must be typed; otherwise, they will be returned to you without a grade.

Short Projects help us build up to Long Essays. They are worth 40 points each and CANNOT be turned in late, so please plan ahead if you are going to be absent on a day when one is due.

Long Essays are worth 100 points. As long as a Long Essay is turned in ON TIME, it is eligible for Open Revision. This means that if you aren’t happy with the grade you receive on any Long Essay, you can revise the essay and re-submit it to me to be re-graded. Open Revision policies are as follows:

- Submitting a paper for re-grading does NOT guarantee that you will get a higher grade on your new draft. Pay special attention to the comments on earlier drafts to see where you may have lost points, and concentrate on these areas if you wish to raise your score.
- A paper can be revised as many times as you are willing to work on it until you get the grade you want. However, I will only accept one revised essay from you at a time.
- To be considered for re-grading, the original graded draft of the paper with my comments plus any other drafts you’ve submitted for re-grading must be turned in together with the newest draft of the paper on top. I will not review new drafts of essays without earlier drafts attached.
- Long Essays turned in late are NOT eligible for Open Revision. The score you receive on Long Essays turned in late cannot be changed.

Final Paper:

The final reflection paper will ask you to reflect on your own practices as a reader, writer, and researcher, drawing on assigned readings from the course and addressing the outcomes of English 101. It cannot be turned in late; however, you will have the option to turn it in early.

Final In-Class Essay Exam:

On the day of our final exam, you will be asked to write an essay in class that demonstrates your learning and abilities as a writer.

Contacting Me

Have questions about anything? **Please talk to me early and often!**

E-mail Policies

Please do NOT e-mail or message me through eCollege/Canvas. I only respond to e-mails sent to my Pierce College e-mail address: arounds@pierce.ctc.edu. In order to prepare you for college-level communication I also ask that your e-mails include the following:

- A “subject” in the subject line of the e-mail that names the class (English 101, ENG 101, or some other version of that) and also suggests at what your question or comment is about. Appropriate e-mail “subject” lines include things like: English 101...Question about Homework, or ENG 101-Research Issue, or Eng 101: Reasons Why I Don’t Like This Class.
- The body of your e-mail is not written in all caps. Writing something in all capital letters suggests that you’re yelling at the reader, and no one likes being yelled at.
- Your e-mail includes a greeting of some kind (you address the person by name or say “hi,” “hello,” etc) and a closing of some kind (you end it with your name, “thank you,” or some other closing)
- Your e-mail is different from a text message. The first letters of sentences are capitalized and so on.

If your e-mail does not follow these conventions, you will receive a reply from me asking you to please revise your e-mail and re-send. This will not affect your grade in any way, but will help to cultivate the habits of being an effective communicator.

* Although I will do my best to get back to you as soon as I can – and often, on weekdays, will reply within a few hours – this is simply not always possible. In other words, **please, please DO ask questions, but do NOT wait until an hour or two before an assignment is due to ask them** because I may not be able to reply in time. On weekends and over breaks, it may take up to 48 hours for me to respond to e-mails.

Canvas / eCampus

Materials for this course, such as course readings and major assignment requirements, will be shared with you via eCampus/Canvas, our campus’s online learning platform. Your up-to-date grades will also be available to you there. You can access eCampus at:
<http://pierce.instructure.com>.

Academic Integrity / Plagiarism

The Pierce College Student Code of Conduct States that “cheating includes, but is not limited to: use of any unauthorized assistance in taking quizzes, tests, or examinations; writing papers, preparing reports, solving problems, or carrying out other assignments; the acquisition, without permission, of tests or other academic material belonging to a member of Pierce College faculty or staff; allowing one person to represent another person as the enrolled student in any course; representing oneself as another person in any course.”

It describes “plagiarism” as including, but not being “limited to, the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgment of the source, to include print or electronic means, using recognized and acceptable citation. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.” Please see <http://www.pierce.ctc.edu/about/policy/studenttr> for more information about these concerns.

In this course, turning in work that is not your own, using others’ words or ideas without giving them credit, and otherwise violating the Student Code of Conduct will result in an “F” grade on the assignment and/or potentially failing the course.

Writing Assistance

If you find yourself struggling with any assignment for this course, please contact me! Let’s work together to strengthen your writing.

You may also wish to visit the Writing Center, where you can meet with a student writing tutor to discuss your writing at any stage of the process. The Writing Center is located within the Academic Resource Center, College Center C170, and can be reached at (253) 864-3258.

Accommodations for Students with Disabilities

Students with disabilities who believe they may need academic adjustments, auxiliary aids or services to fully participate in course activities or meet course requirements are encouraged to register with the Access and Disability Services (ADS) Office. Students requesting accommodations must obtain the "Approved Quarterly Academic Adjustments, Auxiliary Aids or Services Green Form" provided by ADS. For more information, contact the ADS office at the Puyallup campus in the Gaspard Building, Room A106, 253-840-8335/3301.

Important Dates

Monday, September 23 – First day of class

Friday, September 27 – Short Project 1 (‘Deciphering Directions’) Due

Tuesday, October 1 – Short Project 2 (‘Introduction to Rhetorical Analysis’) Due

Monday, October 7 – Short Project 3 (‘Article Analysis’) Due

Friday, October 11 – Long Essay 1 Due

Wednesday, October 16 – Short Project 4 (‘The Worst Research Paper Ever on Purpose’) Due

Tuesday, October 22 – Short Project 5 (‘Comic Conversation’) Due

Monday, October 28 – Short Project 6 (‘Best Short Research Paper Ever’) Due

Tuesday, November 5 – Long Essay 2 Due

Friday, November 8 – No class; District in-service

Monday, November 11 – No class; Veteran’s Day

Tuesday, November 12 – Short Project 7 (‘Research in Action Proposal’) Due

Friday, November 15 – Short Project 8 (‘Writing in Action’) Due

Wednesday, November 20 – Short Project 9 (‘Visual/Digital Genres in Action’) Due

Tuesday, November 26 – Long Essay 3 Due

Wednesday, November 27 No class; RPD Day

Thursday, November 28 No class; Thanksgiving Holiday

Friday, November 29 No class; Thanksgiving Holiday

Friday, December 6 – Final Paper Due

Final Exam Day – In-Class Essay Exam